Reception Curriculum This long-term plan has been written but topics may change or differ as we are enhanced by the children's interests.

Subject	Subject Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
PSED Self-Regulation Managing Self Building Relationships	Can I share toys and activities with my friends? Can I do up my coat and go to the toilet independently? Can I wait my turn?		Can I wait my turn and behave appropriately with my friends? Can I try new activities now that I am more confident in the classroom? Can I use The Zones of Regulation strategies to help regulate my behaviour? Can I explain how am I feeling using the colour zones? The ZONES of Regulation Image: Colour zones in the class of the colour zones in the colour zone		Can I follow instructions and listen to others and respond approriately? Can I follow rules and understand why I need to behave in all parts of the school?	
Communication and Language Listening, Attention and Understanding Speaking	Can I start to listen to others? Can I talk to teachers in the classroom? Can I listen to my buddy when telling a story? Can I join in with nursery rhymes and stories?		Can I listen to others in the classroom and ask questions if I do not understand? Can I explain what I have heard and make relevant comments? Can I talk to new friends? Can I use think, pair and share when responding in carpet sessions?		Can I listen appropriately in a range of activities? Can I respond appropriately and ask questions without being prompted? Can I speak in full sentences using tenses correctly?	

Literacy: Writing Pathways to Write	Gingerbread man Miriam Latter Can I begin to mak Can I use a range of Can I form any I Can I write	Percy the Park re marks on paper? tools to mark make? etters correctly? my name? ite simple words?	Ch Can I form lower- Can I write short with know corresp Can I spell words by and then write the Can I re-read what	m going to eat this ant ris Naylor-Ballesteros case letters correctly? sentences with words m sound letter ondences? y identifying the sounds e sound with letter/s? a I have written to check hakes sense?	Par Can I write simple se read by themselves taught pho Can I spell some com Can I write phonetic Can I use key feature writing? Can I have capital letter and ful	Billy's Bucket net Kes Gray & Garry sons ntences which can be and others (applying pnic sounds) mon irregular words? cally plausible words? cally plausible words? es of narrative in own e an awareness of a l stop when writing a entence?
Phonics EELSS Essential Letters and Sounds Maths Numberblocks	1. \$\vec{s}\$, a, t, p 2. i, n, m, d 3. g, o, c, k 4. ck, e, u, r 5. Assessment and Review R:1 6. h, b, f, ff, l, ll Baseline assessments Number -Accurate	1.j, v, w, x2.y, z, zz, qu, ch3.sh, th, ng, nk4.ai, ee, igh, oa5.Assessment and Review R:26.Review R:3	1. Review R:4. 00 2. ar, ur, oo, or 3. ow, oi, ear, air 4. ure, er, ow 5. Assessment and Review R:5 6. Review R:6 Number – Counting backwards 10-1	1. Review R:7 2. Review R:8 3. Review R:9 4. Review R:10 5. Assessment and Review R:11 6. Review R:12 Number – Splitting and recombining sets of objects 6 and 7	1. CVCC + -ed 2. CCVC + -ed /t/ 3. CCVCC + -ed /d/ 4. CCCVC 5. Assessment and Review R:13 6. CCCVCC -er -est Number —Counting beyond 10 noticing pattern in ones.	1.ay, ou, ie, ea2.oy, ir, ue, aw3.wh, ph, ew, oe4.au, ey, a-e, e-e5.Assessment and Review R:146.i-e, o-e, u-e, cNumber -Countingbeyond 20 noticingpattern in tens
	counting of sets of objects 1-5 Recognition of numbers to 10	Comparing sets to 10 using more or less language	and partitioning numbers 1-5 including part whole method. Number bonds to 5	Dijects 6 and 7 1 more/less using mental numberline 1 2 3 4 5 6 7 8 9 10 Numerical patterns using staircase maths	Consolidate number bonds to 5 Beginning to learn number bonds to 10	Doubles and halves – looking at patterns Sharing equal amounts Pattern – Symmetry/reflections



People, Culture and Communities



Where is my school? What is my address? What does my school environment look like? How does my school environment change through the seasons? Can I make a simple map of familiar stories?



What makes me special? Who is special to me? What is a religion? What is Christmas? Who celebrates it and why? How do people celebrate Christmas? What is the Christmas story?



Can I describe where the Naughty bus has been? Can I order the features from closest to further away? Can I create my own maps (physical/human) of the Naughty bus adventures? Can I name the different places in my local area where people work? Can I find the different places in our village? Can I create a map of our village as a class?



What is a celebration? What do I celebrate? Does everybody celebrate the same things? What is different about our celebrations? What changes in Spring? What symbols are linked to Easter? Why is Easter special to some people? How do people celebrate Easter?



What are the similarities and differences between the city and the country? Can I describe and name buildings in a large local city? What are the similarities and differences? What do I know about Earth? What is it like to live here? Can I identify where the seas and oceans are on a map/globes of the world? Can I name countries that I have visited? How far have I travelled?



Where are the special places in our community? What can we learn from stories? How do characters in the stories feel? What makes places special? What places are special to you? Where are the special places in our community? What is a church, synagogue and a mosque? Why do people go there?

Past and	Who is in my family?	Do all vehicles look the same?	Who are heroes and why?
present	Who is the oldest?	Do I understand the words past and pre-	Why do we call people heroes?
prosent	What games did my parents play with at	sent?	Is Marcus Rashford a hero?
	the same age?	Can I compare vehicles from the past with	Are there any heroes from history like Mar-
	What is a family tree?	the present?	cus Rashford?
	What is Harvest and why is it	Have seaside holidays changed over time?	Were all Pirates men?
	important?	Can I use the words same/different/past	Why did pirates travel on the sea? What
	How has harvesting changed?	and present to make comparisons?	differences do we see in their boats?
		and St. Commenter	Did pirates have a code of conduct?
			Do we still have pirates today?
	1 MYA		How are they different?
		State of the state	
	Mr. M. M. A.		
Expressive Art	What happens when we mix colours?	What patterns do we see in buildings?	Are all buildings the same height? Can I
Creating with	What patterns can I make?	What patterns and textures are on local	make my structure stable? Can I
Materials	Do I know the primary colours?	buildings?	independently choose materials for my
Waterials	What happens when I mix the primary	Can I make representations of real life	structure?
	colours?	structures?	
	Can I make an observational drawing of	Can I use rubbing techniques to explore	
	myself?	different patterns in our local	
	Can I adapt and use techniques in the	environment?	
	style of George Seurat?	Can I paint in the style of Hilma Klint?	
		AND HARD AND AND AND AND AND AND AND AND AND AN	
		Can I use joining techniques inde-	
	Can I control tools?	pendently?	Can I make colours darker and lighter? Can I
		Can I make my own transport using junk	work together to make a collaborative
	Can I join materials?	modelling?	5

	Can I use different materials to achinal product? Which porridge tastes the best Can I make porridge? How can we make soup?	t? Are all buildings th	affect the food that we eat? e same height? we have in Sandiway?	piece of art? Can I p observationa	
Expressive Art	Can I sing songs and Can I rete		Can I sing as part of a		Can I remember skills
Being	Nursery Rhymes Christian Ch		group and match the	respond to different	I have learnt and
Imaginative and Expressive	from memory? NURSERY RHYMES Forvitids	our story, using classroom instruments?	pitch?	musical styles?	improve them?
Physical	Body Management Manipulat	•	Co-operate and solve	Dance	Speed, Agility &
Development Gross Motor Skills	 To balance beanbags To move through hoops in different way To reach and stretch to get equipment To travel over and under apparatus To balance beanbags To nove through hoops in different way To balance beanbags To make bridges and tunnels with our body To reach and stretch to get equipment To reach and stretch to get equipment To make bridges and tunnels with our body To reach and stretch to get equipment To travel over and under apparatus To make shapes with our bodies 	on 1. To move safely 2. To take off and land on two feet 3. To balance and move balls and beanbags step beanbag in a game mes perform actions sh beanbags and	 To match colours and symbols To work as a team to complete a task To use our bodies to make number shapes To follow a trail To work with others to make patterns To work with a partner to complete challenges 	 To use colours and feelings in dance To perform as animals using different levels and directions To work with a partner How to show expression in our sequence To perform transport actions and movements in our dance To use leading and following movements 	To move in different directions 1. To move in different directions 2. To keep our bodies safe in running games 3. To jump in different directions 4. To stop safely 5. To move at slow and fast speeds 6. To stop safely in different ways 1. To move beanbags and balls 2. To move in different ways 3. To jump on, off and over 4. To perform circle dances 5. To use strength to hold shapes 6. To work in a team

Fine Motor Skills	<image/>	<image/>	Can I form my numbers and letters effectively using the correct tripod grip with my pencil?An Bb Ca Dd Ee F Cg Hh II JJ K LI Mm Nn Co P Oq Rr Ss TH JU VV WW XYY Zz O123456789Image: Colspan="2">Image: Colspan="2" Image: Colspan="2" Ima
Relationships No Outsiders	<section-header></section-header>	To recognise the importance of saying sorry and forgiveness	To recognise that all families are different
Kapow Kapow Primary	Self – regulation//My Feelings	Managing self /Taking on challenges	Building relationships/ My family and friends





Self – Regulation/Listening and following instructions





Manging self /My wellbeing

